## Five-Point Scoring Rubric

<table>
<thead>
<tr>
<th>Level</th>
<th>Experimenting</th>
<th>Emerging</th>
<th>Developing</th>
<th>Effective</th>
<th>Strong</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ideas</strong></td>
<td>Searching for a topic</td>
<td>Topic at hand</td>
<td>General topic defined</td>
<td>Topic fairly removed</td>
<td>Narrow and manageable topic</td>
</tr>
<tr>
<td></td>
<td>Limited information</td>
<td>Reader leaves with many unanswered questions</td>
<td>Reasonably clear ideas</td>
<td>New ways of thinking about the topic attempted</td>
<td>Clear, focused, and answers readers' questions</td>
</tr>
<tr>
<td></td>
<td>Vague details</td>
<td>Some sequencing apparent</td>
<td>Details present but not precise</td>
<td>New ways of thinking about the topic attempted</td>
<td>Relevant, accurate details</td>
</tr>
<tr>
<td></td>
<td>Random thoughts</td>
<td>Rhetorical</td>
<td>Shows some specifics</td>
<td>Ideas demonstrate topic</td>
<td>Shows insight into topic</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>No lead or conclusion</td>
<td>Ineffective lead and conclusion</td>
<td>Routine lead and conclusion</td>
<td>Effective lead and conclusion</td>
<td>已经开始 introduction and satisfying conclusion</td>
</tr>
<tr>
<td></td>
<td>Sequencing not present</td>
<td>Some sequencing apparent</td>
<td>Mainly topic sequenced</td>
<td>Sequencing works well</td>
<td>Meticulous sequencing</td>
</tr>
<tr>
<td></td>
<td>No awareness of pacing</td>
<td>Pacing awkward</td>
<td>Pacing generally under control</td>
<td>Well controlled pacing</td>
<td>Artful pacing used for stylistic effect</td>
</tr>
<tr>
<td></td>
<td>Hard to follow</td>
<td>Some attempt at structure</td>
<td>Common structures distract from content</td>
<td>Smooth flow</td>
<td>Structure showcases the central ideas or theme</td>
</tr>
<tr>
<td><strong>Voice</strong></td>
<td>No concern for audience</td>
<td>Occasionally aware of audience</td>
<td>Occasionally intrigues the reader</td>
<td>Interesting and informative</td>
<td>Compelling and engaging</td>
</tr>
<tr>
<td></td>
<td>Vague and mechanical</td>
<td>General statements require reader interpretation</td>
<td>Placing, yet &quot;safe&quot;</td>
<td>Placing takes risks</td>
<td>Takes effective risks</td>
</tr>
<tr>
<td></td>
<td>Flat or inappropriate</td>
<td>Rhetorical</td>
<td>Writer/reader connection fades in and out</td>
<td>Engages reader most of the time</td>
<td>Reflects interest in and commitment to topic</td>
</tr>
<tr>
<td></td>
<td>Purpose not present</td>
<td>Limited</td>
<td>Purpose inconsistent</td>
<td>Purpose consistent</td>
<td>Purpose is clear and powerful</td>
</tr>
<tr>
<td><strong>Word Choice</strong></td>
<td>Vocabulary is limited</td>
<td>Generally correct words and phrases</td>
<td>Some active verbs and precise nouns</td>
<td>Effective and creative verbs and phrases</td>
<td>Powerful and engaging words</td>
</tr>
<tr>
<td></td>
<td>Simple words used</td>
<td>No stylistic flair</td>
<td>Writing mostly correct</td>
<td>Words begin to enhance meaning</td>
<td>Writing is accurate and precise</td>
</tr>
<tr>
<td></td>
<td>Artful language</td>
<td>Attempts interesting words</td>
<td>Figures and language is effective</td>
<td>Begins to have easy flow and rhythm</td>
<td>Vocabulary is creative and effective</td>
</tr>
<tr>
<td></td>
<td>No figurative language</td>
<td>Words convey general meaning</td>
<td>Words begin to enhance meaning</td>
<td>Strong and varied structure</td>
<td>Sentences enhance meaning</td>
</tr>
<tr>
<td></td>
<td>Words do not convey meaning</td>
<td>Some simple sentences</td>
<td>Sentences usually connect</td>
<td>Oral reading encourages expression in places</td>
<td>Spelling correct even on more difficult words</td>
</tr>
<tr>
<td><strong>Sentence Fluency</strong></td>
<td>Choppy, rambling, or incomplete</td>
<td>Occasional connecting word use</td>
<td>Parts involve oral reading</td>
<td>Spelling generally correct on basic words</td>
<td>Accurate and creative use of punctuation and capitalization</td>
</tr>
<tr>
<td></td>
<td>&quot;No &quot;sentence sense&quot;&quot;</td>
<td>Oral reading difficult</td>
<td>Sentences begin in different ways</td>
<td>Routine punctuation and capitalization</td>
<td>Grammar and usage correct</td>
</tr>
<tr>
<td></td>
<td>Oral reading not possible</td>
<td>Lack of connecting words in sentence beginnings</td>
<td>Consistent paragraphing</td>
<td>Few spelling errors even on more difficult words</td>
<td>Grammar and usage correct</td>
</tr>
<tr>
<td></td>
<td>Repetitive beginnings</td>
<td>Attempts compound and complex sentences</td>
<td>Grammar errors infrequent</td>
<td>Consistent paragraphing</td>
<td>Editing strategies and style</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sentences usually connect</td>
<td>Grammar errors frequent</td>
<td>Consistent paragraphing</td>
<td>Sound and creative paragraphing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Parts involve oral reading</td>
<td>Gramar and usage correct</td>
<td>Consistent paragraphing</td>
<td>Consistent and uniform handwriting</td>
</tr>
<tr>
<td><strong>Conventions</strong></td>
<td>Spelling errors impede communication</td>
<td>Spelling errors on easy words</td>
<td>Spelling generally correct on basic words</td>
<td>Few spelling errors even on more difficult words</td>
<td>Handwriting legible and neat</td>
</tr>
<tr>
<td></td>
<td>Correct punctuation and capitalization</td>
<td>Errors on basic punctuation and capitalization</td>
<td>Routine punctuation and capitalization</td>
<td>Accurate and creative use of punctuation and capitalization</td>
<td>Spacing improves clarity</td>
</tr>
<tr>
<td></td>
<td>Many grammar errors</td>
<td>Some usage and grammar errors</td>
<td>Grammar and usage correct</td>
<td>Editing strategies and style</td>
<td>Handwritten is neat and orderly</td>
</tr>
<tr>
<td></td>
<td>Lack of paragraphing</td>
<td>Occasional use of paragraphing</td>
<td>Paragraphing stylistically effective</td>
<td>Writing integrates graphic elements</td>
<td>Handwritten is neat and orderly</td>
</tr>
<tr>
<td><strong>Presentation</strong></td>
<td>Handwriting unreadable</td>
<td>Handwriting poor</td>
<td>Handwriting mostly readable but inconsistent</td>
<td>Legible handwriting</td>
<td>Handwritten is neat and orderly</td>
</tr>
<tr>
<td></td>
<td>Random spacing, or lack of spacing</td>
<td>Some thought given to spacing</td>
<td>Attempts consistent spacing</td>
<td>Spacing improves clarity</td>
<td>Handwritten is neat and orderly</td>
</tr>
<tr>
<td></td>
<td>Poor use of white space</td>
<td>Attempts at margins/headers</td>
<td>Margins and headers effective</td>
<td>Experiments with graphic elements</td>
<td>Handwritten is neat and orderly</td>
</tr>
<tr>
<td></td>
<td>Overall appearance unacceptable</td>
<td>Overall appearance is distracting</td>
<td>Overall appearance is acceptable</td>
<td>Overall appearance shows balance and proportion</td>
<td>Overall appearance is pleasing</td>
</tr>
</tbody>
</table>

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40 Reproducible Forms for the Writing Traits Classroom Scholastic Teaching Resources